

Field of Cultural Production

1. vs. economic determinism (and thus economics direct reflection)
2. “relative autonomy”; “determination in the last instance” (which never comes)
3. pure example: Symbolist Poetry (art for art’s sake)
4. p. 42 critical definition of the social world, subversion

THE CHART p. 49

Why 19th C France?

Can we apply it elsewhere?

Do popular culture and mass media change things?
How would we figure that out?

Where would such autonomy exist? or is it hopeless?